

Score Reading #11 - Symphony

Adagio

Vln I/II

Vla

Vc/DB *

5

Vlins

Vla

Vc/DB

**

tr

tr

Ped.

- * - This part is for double bass *and* cello; not one or the other. Double-bass is a transposing instrument; it is written one octave higher than it sounds. Sometimes it is advantageous, and even important, to play the bass part in the proper register. Experience will help the student learn when playing in the proper register for this transposition is practical. In *this* case it is possible to play the transposition for most of the excerpt. For those with hands on the smaller side, however, it is unnecessary and impractical (even perhaps impossible) in *some* spots (notably where the pedal marking has been provided); in those moments, play the notes as written.
- ** - The rhythm in the viola here is correct. Compare with the lower parts.
- *** - Non-pianists need not perform the trills in this excerpt.